
Newsletter November 2024: Local Dissemination Events

1 messaggio

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Project's NEWSLETTER
"Let's create an SDGs Heritage"

Up-coming Local Dissemination Events

The conclusion of the project "Let's create an SDGs heritage - SDGCultheritage" is approaching fast with the organization of local dissemination events to be held by every partner organizations by the end of December, aiming to communicating the activities carried out within the project's lifespan and corresponding outcomes. In particular, two local dissemination events have already been held in Poland on Wednesday 28 August by the Foundation for Landscape Protection – FOK (Polish partner) and in Cyprus on Saturday 30 November and Sunday 1 December by Cyprus Sustainable Tourism Initiative – CSTI (Cypriot partner). ...[\[read more\]](#)



Held on Sunday 20 October 2024 the local creative event in Greece

The local creative event was organized around four different sessions: Session 1 was dedicated to interpreting sustainable development with a journey through women's traditional cultural in the area of Fyli: traditional clothes and crafts, traditional food and ceremonies. In fact, FYLSIAS's mission is to preserve the traditions, customs and food of Fyli's territory, as carried out by Fyli's women. During session 2 The participants were conducted through sustainable development and sustainable development goals through the lens of Greek Mythology, especially guiding them to immerse in the Greek tragedies of Oedipus and Odysseus: how the transformation of human tragedy is made possible through art. An analogy of how also the transformation towards sustainable lifestyles is made possible through culture and art. For session 3 the participants moved into one of the traditional taverns of Fyli, to the discovery of local traditional food and dances. During session 4 the participants were conducted to visit the Holy Monastery of Saint Cyprian and Justina in Fyli to propose an immersive experience guiding participants through sustainability and resilience along the way of spirituality, seen as the underlying context shaping people's and communities identities over the millennia, allowing the building of bridges amongst peoples, communities, cultures along with the creation of outstanding work of arts and incredible endeavors for their preservation over the centuries.....[\[read more\]](#)



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